

Walking Bass <<>> Blues In F

Walking Bass

Musical notation for the first system of the walking bass line. It consists of a treble clef staff with a key signature of one flat (Bb) and a 4/4 time signature. The melody is written in eighth notes. The first measure is F7, the second is Bb7, the third is F7, the fourth is Cm7, and the fifth is F7. Below the staff is a guitar tablature with fret numbers: 1 3 5 8 | 6 4 3 2 | 1 3 5 7 | 8 7 8 7.

Musical notation for the second system of the walking bass line. It starts at measure 5. The first measure is Bb7, the second is Bb7, the third is F7, the fourth is A7, and the fifth is D7. Below the staff is a guitar tablature with fret numbers: 6 8 5 6 | 7 8 5 7 | 8 6 8 6 | 5 6 5 4.

Musical notation for the third system of the walking bass line. It starts at measure 9. The first measure is Gm7, the second is C7, the third is F7, the fourth is D7, the fifth is Gm7, the sixth is C7, and the seventh is F7. Below the staff is a guitar tablature with fret numbers: 3 5 6 2 | 3 4 5 7 | 8 6 5 4 | 3 5 3 0 | 1.

Basic Voicings, Basic Rhythm

F7 F Bb7 Gm7 F7 F B \circ 7 Cm7 F7

T
A
B

2 5 7 3 2 5 7 8 8
 1 3 6 3 1 3 6 8 7
 1 3 5 3 1 3 5 8 7

Bb7 B \circ 7 F7 A \circ 7 D7

T
A
B

7 7 8 8 5 5
 6 6 7 7 5 4
 6 8 5 6 7 8 6 5 4

Gm7 C7 F7 D7 Gm7 C7 F7

T
A
B

3 3 3 5 3 3 2
 3 3 2 2 3 2 1
 3 5 6 2 3 4 5 7 8 6 5 4 3 5 3 0 1

Basic Voicings, Syncopated Rhythm

F7 **B \flat 7** **F7** **Cm7** **F7**

T
 A B
 2 5 7 8 8
 1 3 3 8 7
 1 3 5 3 6 7 8 7

B \flat 7 **B \flat 7** **F7** **A \flat 7** **D7**

T
 A B
 7 7 8 5 7 5 5 5
 6 6 8 6 6 5 4 4
 6 8 5 6 7 5 7 8 6 5 6 5 4

Gm7 **C7** **F7** **D7** **Gm7** **C7** **F7**

T
 A B
 3 3 3 2 3 3 8 5 3 3 2 2
 3 3 3 2 2 7 7 6 4 5 4 3 5 2 3 1
 3 5 6 2 3 4 5 7 8 6 4 5 4 3 5 3 0 1

Basic Voicings, Advanced Rhythm

F7 **Bb7** **F7** **Cm7** **F7**

T
 A B
 2 2 5 7 3 3 2 (2) 3 5 7 8 8 7
 1 1 3 6 3 2 1 (1) 2 3 6 8 7 6
 1 3 5 8 6 4 3 2 1 3 5 7 8 7 7

Bb7 **B^o7** **F7** **A^o7** **D7**

T
 A B
 (7) 7 7 8 8 5 5 3
 (6) 6 6 6 7 5 4 3
 6 8 5 6 7 8 6 5 7 8 7 6 8 6 5 6 5 4

Gm7 **C7** **F7** **D7** **Gm7** **C7** **F7**

T
 A B
 (3) 3 3 3 3 8 8 5 3 3 2
 (3) 3 2 2 7 7 4 4 3 2 3 2 1
 3 5 6 2 3 4 5 7 8 6 5 4 3 5 2 3 0 1

Four Note Voicings, Advanced Rhythm

F7 **Bb7** **F7** **Cm7** **F7**

TAB

3	3	6		8	3	4	3	(3)	4	6	7	8		8	8
2	2	5		7	3	3	2	(2)	3	5	7	8		8	7
1	1	3		6	3	2	1	(1)	2	3	6	8		7	6
1	3	5	8	6	4	3	2	1	3	5	7	8	7	8	7

Bb7 **Bb7** **F7** **Aø7** **D7**

5

TAB

(8)	6			8	6			8	8			4	6	3	
(7)	5			7	4			8	8			5	5	3	
(6)	6			6	6			7	7			5	4	3	
6	8	5	6	7	8	5	7	8	6	8	6	5	6	5	4

Gm7 **C7** **F7** **D7** **Gm7** **C7** **F7**

9

TAB

(3)	3			3	3			9	9	6		3	4	3	
(3)	3			3	3			8	8	5		3	3	2	
(3)	3			2	3			7	7	4		3	2	1	
3	5	6	2	3	4	5	7	8	6	5	4	3	5	3	0